



AFUHSD offers the opportunity for any student enrolled in any AFUHSD Fine Arts programming or CTE Design classes to apply and complete all of the requirements for the Arizona State Seal of Arts Proficiency. This state level honors recognition exemplifies mastery learning in the student artists fine arts discipline. The seal completion process develops professional skills and is a marketable achievement for any higher level education or career opportunities. Upon completion of all of the state seal requirements, the student artist will receive a state diploma seal affixed to the diploma, a notation of completion on the student's transcript, and honors cords. All student artists will be recognized and celebrated for their dedication to their art form.

If you are a Senior and are interested in pursuing the Arizona State Seal of Arts Proficiency, please review the requirements and then apply below.

To qualify for the Arizona State Seal of Arts Proficiency, a student will complete: A final GPA of 3.0 or 4.0 in each qualifying arts/career and technical education (CTE) course. 4 minimum credit requirements in one of the following ways:

- A minimum of 4 credits in one artistic discipline: (dance, music, theatre, visual arts or media arts) OR
- 3 credits in one artistic discipline, and 1 qualifying creative industries CTE credit or separate artistic discipline. OR
- 2 credits in one artistic discipline, and 2 credits in a qualifying creative industries CTE class or a separate artistic discipline.
- Qualified Courses
- 80 hours of arts related extracurricular activities documented on log sheet
- A student capstone project



BEGINNING LEVEL

TENOR/BASS / CHOIR BEGINNING LEVEL

BEGINNING Choir **BEGINNING LEVEL** 

TREBLE CHOIR

INTERMEDIATE LEVEL

CONCERT CHOIR INTERMEDIATE LEVEL

SHOW CHOIR



CHOIR





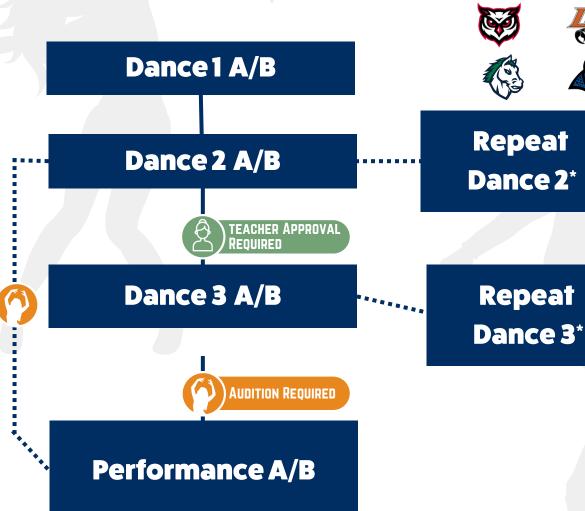
\*Directors will communicate with councelors about student placement into appropriate classes. Any changes from one chior to another must be approved by the director.

\*\*All students who register for a choir course may be placed at the discretion of the director as determined by several factors:

- 1. Balance of all parts in each ensemble
- 2. Musicianship ability and skill
- 3. Maturity and dedication
- 4. Previous experience in choral ensembles







TEACHERS MAY RECOMMEND INCOMING FRESHMEN OR TRANSFER STUDENTS TO DANCE 2 OR DANCE 3 AND BYPASS DANCE 1.



TEACHER APPROVAL REQUIRED





# MARCHING/CONCERT BAND

**AKA BEGINNING BAND** 

#### **ALL STUDENTS PLACED HERE**

Previous experience, audition, or Director's approval need to progress from here



**Audition Only** 

MARCHING BAND/

**JAZZ BAND** 

No Previous Experience Required

**BEGINNER LEVEL** 

MARCHING BAND / COLORGUARD FLAGS

Audition or Director Permission

This is the expected path for most instrumental band students

INTERMEDIATE/ADVANCED LEVEL

MARCHING BAND / SYMPHONIC BAND

Audition or Director Permission

ADVANCED LEVEL

MARCHING BAND/ PERCUSSION ENSEMBLE

Previous Experience
Required

INTERMEDIATE/ADVANCED LEVEL

**MARCHING BAND** 

This class title will be attached to all other classes, i.e. marching band/jazz band. Students will register for the appropriate class. This is the expected path for band members.

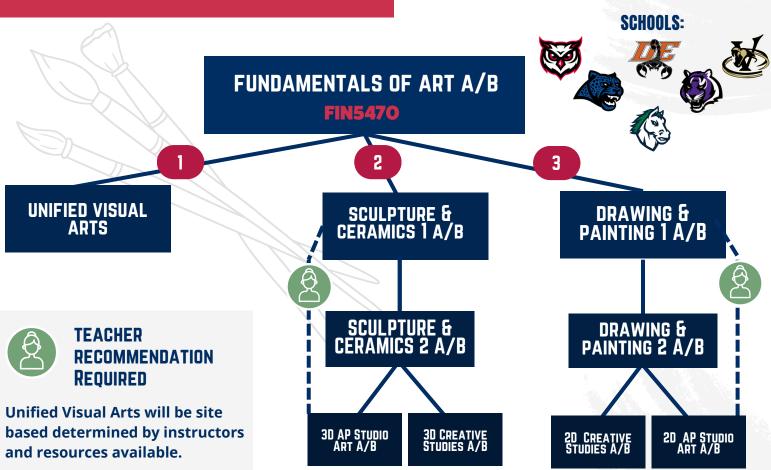
After school rehearsals are required for all marching band courses.

### ORCHESTRA

**VIOLIN, VIOLA, CELLO, BASS** 

This ensemble is unique in that none are expected to be in marching band OR concert band













Opportunity to audition for performance theatre

# ADVANCED PRINCIPLES OF THEATRE

Opportunity to audition for performance theatre

## PERFORMANCE THEATRE

Some after school rehearsals are required

